

# Plp and Pap Phonics 

"Our mission is to ensure that all children are supported to become skillful and confident in their use of phonics for reading and writing, thus being able to access and enjoy all aspects of learning throughout their schooling."


## Systematic, Synthetic Phonics



For example, in the word 'tap', you hear the sounds /t/ /a/ and /p/.

These sounds (phonemes) are represented by graphemes - in this case, the letters ' $t$ ', ' $a$ ' and ' $p$ '.

## Systematic, Synthetic Phonics

Synthetic phonics means breaking words down into the smallest units of sound.

For example, in the word 'boat', you hear three sounds - /b/ /oa/, /t/.

In the word 'memory' you hear five sounds - /m/ le/ /m/ /or/ lee/.

In the word 'school' you hear four sounds - /s/ /k/ /oo/ /l/.

Don't worry about the spellings yet, just think about the number of sounds (phonemes) that you can break a word down into.

## Systematic, Synthetic Phonics



## Systematic, Synthetic Phonics



That's right!
But you spell the word as 'phonics'.
In the English language, there are approximately 44 different sounds (phonemes.)

But there are many, many different ways of writing these sounds (graphemes.)

## Systematic, Synthetic Phonics

Phonics teaching helps children to learn which graphemes to use, for each sound in a word (phoneme.)

This is called a graphemephoneme correspondence.

We teach each grapheme-phoneme correspondence in a set order, with simple correspondences coming first - such as the sound /s/ is spelt with the letter ' s ', or the sound $/ \mathrm{m} / \mathrm{can}$ be spelt with the letter ' $m$ '.

## Systematic, Synthetic Phonics

Pupils then learn more complex grapheme-phoneme correspondences as they progress through the programme - such as the sound /ai/ can be written in more than one way!

क.

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Children will learn that two letters can make

- one sound (digraph) - such as 'ai', 'ay', 'ey', in the words 'sail', 'say' or 'grey'.

Three letters can also make one sound (trigraph), and sometimes four letters can make one sound (quadgraph or tetragraph).

## Systematic, Synthetic Phonics

Children only learn to read and write words with the grapheme-phoneme correspondences that they have met so far. This is called a systematic phonics programme.

We teach our phonics programme in a set order, increasing in difficulty as the phonics code becomes more complex.

Systematic, synthetic phonics teaching allows children to 'crack the code' and unlock reading and spelling skills!

## Phonological Awareness

Environmental sounds Instrumental sounds Body percussion Voice sounds Exploring and creating rhythms and rhymes Exploring and creating alliteration
Exploring oral blending and segmenting


## Actions



## Songs

## Sing the Sound

zip your coat up, z-z-z,
zip it up, zip it up,
zip your coat up, z-z-z,
now you'll be all toasty! Sing the Sound
j-j - jellyfish,
swimming in the sea,
I hope that they do not sting me!
j-j-jellyfish please swim away,
in the sea I want to play!

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## Phonemic Awareness



## Phonemic Awareness

We encourage children to think about and discriminate between the different sounds (phonemes) they hear in the word. Which is the initial sound you hear? What is the medial sound? What about the final sound?


## Phonemic Awareness

Isolation
Blending
Segmentation
Deletion
Addition
Substitution


Remove the /r/ sound to make the word 'fog'.

The initial sound is /d/. The medial sound is $/ 0 /$. The final sound is $/ \mathrm{g} /$. make the word 'clog'.

Swap the phoneme /l/ with the phoneme /j/ to make the word 'jog'!

There are three phonemes in the word 'dog'.

There are four phonemes in the word "frog".

## Decoding

Decoding is when children 'work out' how to read a written word and to say it aloud.

We then encourage the child to blend the word back together, to then read the word aloud with speed and accuracy.

When reading print, we encourage children to put their finger below each grapheme, and to say the phoneme aloud, moving from left to right, following with their finger. We call this 'sounding out' or 'decoding'.

You may need to repeat the process, speeding up each time. In longer words, you may need to break the word down into syllables first, decoding each part in turn.

Your turn! Can you work with the practitioner to sound out and blend these words?

| Your turn! <br> can you work with the <br> practitiouner ot sound out <br> and blend these words? |  |
| :---: | :---: |
| duck |  |
| church | spots sound buttons |
| radicate the |  |
| graphes eto elp |  |
| you. |  |

## Decoding

As children's reading skills develop, they should sound out and blend within their heads. With regular practise, children will not need to overtly sound and blend in a staccato fashion, beginning to read the words with accuracy, speed and fluency.

Children should always use the strategy of decoding when meeting a new or unfamiliar word as their primary strategy for reading. We do not encourage children to guess from the pictures or from the starting letter.


However, when reading at home, your child should blend aloud, so that the you can ensure their reading is accurate and support where necessary.

## Encoding

Encoding is when children hear a sound (phoneme) and write a symbol to represent this sound.


It is the opposite of decoding when children see a written symbol and say aloud the sound (phoneme) it represents.

# Encoding 

## When orally

segmenting, we encourage children to build the words with their fists.


For longer words, you may need to encourage children to count the sounds in the word using their fingers. Ask the child how many phonemes they counted. This will tell them how graphemes they will need to write!

For example - to orally segment the word "dog" - initially say the word aloud. Then, hold out one fist and say " $d$ ", put another fist on top and say " 0 ", and move your hand to put your fist at the bottom back on top, as you say " g ". Finally, clap as you put the word together - /d/ /o/ /g/ = dog.


## Encoding

## As children become older,

 the words they are required to spell become more challenging. As we know, there is often more than one way of writing a sound.If your child spells a word in a phonetically plausible way, but kea?

kee? selects the wrong grapheme, encourage your child to think other ways to write the grapheme, discussing their knowledge of different graphemes.

## Letter Formation




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## Refreshments Break




## Pip and Pap Phonics Phases



Set 1
Orange Phase







## Earth Words



## Phonics Sessions in School



## Phonics Sessions in School

## Phonics Sessions in School

## Pip and Pap Phonics sessions are fun, exciting, collaborative and engaging.



## Phonics Sessions in School





## Ways that you can help at home



## Ways that you can help at home



## Ways that you can help at home

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Decodable Reading Books


Ways that you can help at home


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